

# A Moment In Time

Gary Lindsay

$\text{♩} = 166$

FLUTE/SOP

SOPRANO SAXOPHONE

TENOR 1

CLAR./TEN 2

B. CL./BARI.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS GUITAR

DRUMS

$\text{♩} = 166$  PLAY 2ND X

5 PLAY 2ND TIME

FLUTE

*mp*

*mf*

CLARINET

*mp*

BASS CLAR.

PLAY 2ND TIME FLUGELHORN

*mp*

PLAY 2ND TIME FLUGELHORN

*mp*

BUCKET

*mp*

BUCKET

*mp*

BUCKET

*mp*

1ST TIME ONLY

*p*

*mp*

SIMILI

*mp*

*mp*

*p*

*mp*

FL./SOP

SOP. SAX.

TENOR 1

CL./TEN 2

B. CL./BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

PLAY 2ND TIME

SOP

TENOR

*mf*

*mp*

1.

17

FL/SOP

SOP. SAX.

TENOR 1

CL./TEN 2

B. CL./BARI.

TPT. 1

TPT. 2

TPT. 3  
FLUGELHORN

TPT. 4  
SOLO W/PIANO  
*mp*

TBN. 1  
BUCKET  
MUTE OUT

TBN. 2  
MUTE OUT

TBN. 3  
MUTE OUT

B. TBN.  
MUTE OUT

GTR.

PNO.  
W/FLUGELHORN  
*mp*

BASS  
*mp*

DR.  
*mf*

12

17

*mf*

*mf*

This page of a musical score contains the following instruments and parts:

- FL/SOP:** Flute/Soprano saxophone part, currently silent.
- SOP. SAX:** Soprano saxophone part, currently silent.
- TENOR 1:** Tenor 1 saxophone part, currently silent.
- CL./TEN 2:** Clarinet/Tenor 2 saxophone part, currently silent.
- B. CL./BARI:** Bass Clarinet/Bass Saxophone part, currently silent.
- TPT. 1-3:** Trumpet 1, 2, and 3 parts, currently silent.
- TPT. 4:** Trumpet 4 part, playing a melodic line with a slur and accents.
- TEN. 1-3:** Tenor 1, 2, and 3 parts, currently silent.
- B. TEN.:** Bass Tenor part, currently silent.
- GTR.:** Guitar part, currently silent.
- PNO.:** Piano part, playing a complex accompaniment with chords and arpeggios.
- BASS:** Bass part, playing a simple bass line with a few notes.
- DR.:** Drum part, playing a steady eighth-note pattern.

29

Musical score for a jazz ensemble, page 5, starting at measure 29. The score includes parts for Flute/Soprano Saxophone, Soprano Saxophone, Tenor 1, Clarinet/Tenor 2, Bass Clarinet/Bassoon, Trumpets 1-4, Tenors 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score shows dynamics of mp and mf, and includes a 'FILL' instruction for the drums at measure 29.

**FLUTE** *mp* *mf*

**SOPRANO** *mp* *mf*

**TENOR 1** *mp* *mf*

**CL./TEN 2**

**B. CL./BARI** *mp* *mf*

**TPT. 1** *mp* *mf*

**TPT. 2** *mp* *mf*

**TPT. 3** *mp* *mf*

**TPT. 4**

**TEN. 1**

**TEN. 2**

**TEN. 3** *mp* *mf*

**B. TEN.** *mp* *mf*

**GTR.**

**PNO.** *mf*

**BASS** *mf*

**DR.** *FILL* *mf*

This musical score is for a jazz ensemble and includes the following parts:

- FL/SOP:** Flute/Soprano saxophone
- SOP. SAX:** Soprano saxophone
- TENOR 1:** Tenor saxophone 1
- CL./TEN 2:** Clarinet/Tenor saxophone 2
- B. CL./BARI:** Bass Clarinet/Bass Saxophone
- TPT. 1, 2, 3, 4:** Trumpets 1 through 4
- TBN. 1, 2, 3, 4:** Trombones 1 through 4
- GR.** Guitar
- PNO.** Piano
- BASS:** Double Bass
- DR.** Drums

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings. Specific performance instructions include "GLISS" (glissando) and "TO TRPT (CUP)" (to trumpet cup). The woodwind and trumpet parts have several measures of rests, while the brass and piano parts are more active throughout the piece.

37

FL./SOP. *f*

SOP. SAX. *f*

TENOR 1 *mf*

CL./TEN 2 *f* *mf* *f*

B. CL./BARI. *f* *mf* *f*

TPT. 1 *f* CUP MUTE OUT

TPT. 2 *f* CUP MUTE OUT

TPT. 3 *f* CUP MUTE OUT

TPT. 4 *f* LEAD *f*

TBN. 1 *f* *mf* *f*

TBN. 2 *f* *mf* *f*

TBN. 3 *f* *mf* *f*

B. TBN. *f* *mf* *f*

GTR. *f* *mf* *f*

PNO. *f* *mf* *f*

BASS *f* *mf* *f*

37

DR. *f* FILL *f*

45

FL./SOP

SOP. SAX.

TENOR 1

CL./TEN 2

B. CL./BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

DR.

To Alto Sax.

To Sop. Sax.

To Ten. Sax.

mp

mf

OPEN

(WHITE KEYS)

GLISS

45



52

FL./SOP

SOP. SAX. *Alto Saxophone*

TENOR 1

CL./TEN 2

B. CL./BARI

TPT. 1 *OPEN mp*

TPT. 2 *OPEN mp*

TPT. 3 *f*

TPT. 4

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN.

GTR.

PNO.

BASS *f*

DR. *FILL*

*f*

Soprano Saxophone

FL./SOP

ALTO SAX.

TENOR 1

TEN. SAX.

S. CL./BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Tenor Saxophone

GLISS.

f

FILL

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for Soprano Saxophone and includes parts for Flute/Soprano, Alto Saxophone, Tenor Saxophone (labeled 'TENOR 1' and 'TEN. SAX.'), Baritone Saxophone/Clarinet, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The Soprano Saxophone part is the focus of the section header. The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and performance instructions like 'GLISS.' and 'FILL'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '10' is in the top left corner.

66

SOP. SAX.

ALTO SAX.

TENOR 1.

TEN. SAX.

B. CL./BARI.

TPT. 1.

TPT. 2.

TPT. 3.

TPT. 4.

TEN. 1.

TEN. 2.

TEN. 3.

B. TEN.

GTR.

PNO.

BASS.

DR.

To Bari Sax

SOLO (TACET ON DS)

mp

FINGERED STYLE COMP

(SOLO ON DS)

mp

Dm7 G7sus G7(b9)

C6/9

C6/9 (2 FEEL)

66

SOLO (TPT/GTR SOLOS)

BRUSHES ON SNARE

mp

SOP. SAX.

ALTO SAX.

TENOR 1.

TEN. SAX.

B. CL./BARI.

TPT. 1.

TPT. 2.

TPT. 3.

TPT. 4.  $G\#7(b9)$   $G9/9$   $C\#m7b5$   $F\#7ALT$   $Bm9$   $E9(b9)$   $G\#13sus$

TEN. 1.

TEN. 2.

TEN. 3.

B. TEN.

GTR.  $F\#7(b9)$   $F9/9$   $Bm7b5$   $E7ALT$   $Am9$   $D9(b9)$   $A\#13sus$   
 $F\#7(b9)$   $F9/9$   $Bm7b5$   $E7ALT$   $Am11$   $D9$   $Ab13(5b54)$   
(SIMILI)

PNO.

BASS  $F\#7(b9)$   $F9/9$   $Bm7b5$   $E7ALT$   $Am9$   $D9(b9)$   $A\#13sus$

DR. SIMILI

74

SOP. SAX.

ALTO SAX.

TENOR 1.

TEN. SAX.

B. CL./BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

74

DR.

SOP. SAX. - - - - -

ALTO SAX. - - - *p* - - - *mp* - - -

TENOR 1 - - - *p* - - - *mp* - - -

TEN. SAX. - - - *p* - - - *mp* - - -

B. CL./BARI. - - - - -

TPT. 1 - - - - -

TPT. 2 - - - - -

TPT. 3 - - - - -

TPT. 4 *E<sup>9</sup>#11b* *Fm<sup>9</sup>* *G<sup>13</sup>sus* *G<sup>13</sup>b9* *E<sup>b</sup>6/9* *A<sup>9</sup>#11b* *A<sup>b</sup>6/9*

TBN. 1 - - - *p* - - - *mp* - - -

TBN. 2 - - - *p* - - - *mp* - - -

TBN. 3 - - - - -

B. TBN. - - - - -

GRE. *D<sup>9</sup>#11b* *E<sup>b</sup>m<sup>9</sup>* *A<sup>13</sup>sus* *A<sup>13</sup>b9* *D<sup>b</sup>6/9* *G<sup>9</sup>#11b* *G<sup>b</sup>6/9*

PNO. *D<sup>9</sup>#11b* *E<sup>b</sup>m<sup>9</sup>* *A<sup>13</sup>sus* *A<sup>13</sup>b9* *D<sup>b</sup>6/9* *G<sup>9</sup>#11b* *G<sup>b</sup>6/9*

BASS *D<sup>9</sup>#11b* *E<sup>b</sup>m<sup>9</sup>* *A<sup>13</sup>sus* *A<sup>13</sup>b9* *D<sup>b</sup>6/9* *G<sup>9</sup>#11b* *G<sup>b</sup>6/9*

DR. // // // // //

SOP. SAX.

ALTO SAX.

TENOR 1

TEN. SAX.

B. CL./BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO. 

BASS

DR.

SOP. SAX.

ALTO SAX.

TENOR 1.

TEN. SAX.

B. CL./BARI.

TPT. 1.

TPT. 2.

TPT. 3.

TPT. 4. E<sup>13</sup>SUS E<sup>13</sup> A<sup>b6/9</sup> D<sub>M</sub>7<sup>b5</sup> G<sup>7</sup>ALT C<sub>M</sub>9 F7<sup>b11</sup> B<sup>13</sup>SUS

TEN. 1.

TEN. 2.

TEN. 3.

B. TEN.

GTR. D<sup>13</sup>SUS D<sup>13</sup> G<sup>b6/9</sup> C<sub>M</sub>7<sup>b5</sup> F<sup>7</sup>ALT B<sub>M</sub>9 E<sup>b7</sup><sup>b11</sup> A<sup>13</sup>SUS

PNO.

BASS. D<sup>13</sup>SUS D<sup>13</sup> G<sup>b6/9</sup> C<sub>M</sub>7<sup>b5</sup> F<sup>7</sup>ALT B<sub>M</sub>9 E<sup>b7</sup><sup>b11</sup> A<sup>13</sup>SUS

DR.



98

SOP. SAX.

ALTO SAX.

TENOR 1

TEN. SAX.

B. CL./BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

98 (ADD CYMBALS - BKGD IN)

DR.

SOP. SAX. -

ALTO SAX. -

TENOR 1. *mp*

TEN. SAX. *mp*

B. CL./BARI. *mp*

Baritone Saxophone

TPT. 1 -

TPT. 2

TPT. 3

TPT. 4 *E<sup>b</sup>11b* *B<sup>b</sup>13sus* *A<sup>13</sup>sus* *D<sup>b</sup>/9* *D<sup>13</sup>sus* *D<sup>13</sup>* *G<sup>b</sup>/9*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. -

GTR. *D<sup>b</sup>11b* *A<sup>13</sup>sus* *G<sup>13</sup>sus* *C<sup>b</sup>/9* *C<sup>13</sup>sus* *C<sup>13</sup>* *F<sup>b</sup>/9*

PNO. -

BASS *D<sup>b</sup>11b* *A<sup>13</sup>sus* *G<sup>13</sup>sus* *C<sup>b</sup>/9* *C<sup>13</sup>sus* *C<sup>13</sup>* *F<sup>b</sup>/9*

DR. *106*

114

SOP. SAX. 

ALTO SAX. 

TENOR 1 

TEN. SAX. 

BAR. SAX. 

TPT. 1 

TPT. 2 

TPT. 3 

TPT. 4 


*C#m7b5 F#7ALT Bm9 E9#11 Fm9 G#13sus G#13bb9 Ebb/9*


TEN. 1 


TEN. 2 

TEN. 3 

B. TEN. 

GTR. 

PNO. 

BASS 

*Bm7b5 E7ALT Am9 D9#11 Ebm9 A#13sus A#13bb9 Dbb/9*

DR. 

114

(STICKS IN 8 MEASURES)

*mf*



122


SOP. SAX. 


ALTO SAX. 


TENOR 1 


TEN. SAX. 

BARI. SAX. 


TPT. 1 

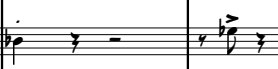
TPT. 2 


TPT. 3 

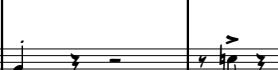
TPT. 4 


CHORDS:  $G^{13}_{sus}$ ,  $E^{b6}/9$ ,  $E^{13}_{sus}$ ,  $E^{13}$ ,  $A^{b6}/9$ ,  $D_{mi}7^{b5}$ ,  $G7^{b9}$ ,  $C_{mi}^9$


TBN. 1 


TBN. 2 

TBN. 3 

B. TBN. 

GTR. 


PNO. 

BASS 

CHORDS:  $A^{13}_{sus}$ ,  $D^{b6}/9$ ,  $D^{13}_{sus}$ ,  $D^{13}$ ,  $G^{b6}/9$ ,  $C_{mi}7^{b5}$ ,  $F7_{ALT}$ ,  $B^{b9}_{mi}$

122

STICKS

DR. 

⊕

To CODA **130**

SOP. SAX. *f* *fp*

ALTO SAX. *f* *fp*

TENOR 1 *f*

TEN. SAX. *f*

BAR. SAX. *f* *fp*

TPT. 1 *f* *fp*

TPT. 2 *f* *fp*

TPT. 3 *f* *fp*

TPT. 4 *f* *fp*

TEN. 1 *p* *fp*

TEN. 2 *p* *fp*

TEN. 3 *p* *fp*

B. TEN. *p* *fp*

GTR. *p* *fp*

PNO. *p* *fp*

BASS *p* *fp*

DR. *p* *fp*

*f7(9)11* *A13sus* *G13sus* *To CODA* *Cm9* *Am9* *Am9/G* *Fm7* *Fm7#5*

⊕

TO CODA **130**

138

SOP. SAX. *ff*

ALTO SAX. *ff*

TENOR 1. *ff*

TEN. SAX. *ff*

BAR. SAX. *ff*

TPT. 1. *ff*

TPT. 2. *ff*

TPT. 3. *ff*

TPT. 4. LEAD W/ SAXES

TEN. 1. *ff*

TEN. 2. *ff*

TEN. 3. *ff*

B. TEN. *ff*

GTR.

PNO. *Dmi7/F C2/E Dmi11 Au13 Fmi9 Eb/G Ab/C Bb13sus A9(b11) G2sus*

BASS *2 FEEL G2sus*

DR. **138**

SOP. SAX.   
 ALTO SAX.   
 TENOR 1.   
 TEN. SAX.   
 BAR. SAX.   
 TPT. 1.   
 TPT. 2.   
 TPT. 3.   
 TPT. 4.   
 TBN. 1.   
 TBN. 2.   
 TBN. 3.   
 B. TBN.   
 GTR.   
 PNO.   
 BASS   
 DR.

Musical score for a jazz ensemble. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor 1, Tenor Saxophone, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including triplets, dynamics (f, DIM.), and articulation marks. The piano part includes chord symbols: E7ALT, A9#11, D9#11, Dm9, and A9maj7/G. The guitar part includes a dynamic marking of mf and the instruction (+ 2 OCTAVES ABOVE). The bass part includes a dynamic marking of f and DIM. The drum part includes a dynamic marking of f and DIM.



Musical score for a jazz ensemble. The score is written for the following instruments: Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone 1 (TENOR 1), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BAR. SAX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score is in the key of D major (two sharps) and 4/4 time. It features a melodic line for the saxophones and trumpets, with a solo section for the guitar and a suspended time section for the drums. The dynamic marking *p* (piano) is used throughout. The guitar solo is marked "SOLO" and "G7 SUS b9". The drum part is marked "CYMBAL COLORES (SUSPENDED TIME)".

Key annotations in the score include:

- p* (piano) dynamic marking.
- SOLO
- G7 SUS b9
- TO FLUGELHORN
- CYMBAL COLORES (SUSPENDED TIME)

151 PLAY 3RD/4TH X

155

SOP. SAX. *CRESC.*

ALTO SAX. *PLAY 3RD/4TH X*  
*CRESC.*

TENOR 1. *PLAY 3RD/4TH X*  
*CRESC.*

TEN. SAX. *PLAY 3RD/4TH X*  
*CRESC.*

BARL. SAX. *CRESC.*

TPT. 1. *CUP*

TPT. 2. *CUP*

TPT. 3. *PLAY 3RD/4TH X*  
*FLUGELHORN*  
*CRESC.*

TPT. 4. *PLAY 3RD/4TH X*  
*CRESC.*

TBN. 1.

TBN. 2.

TBN. 3. *PLAY 3RD/4TH X*  
*CRESC.*

B. TBN. *PLAY 3RD/4TH X*  
*CRESC.*

GTR. *F#11* *D#11/9* *G#11*

PNO. *4X's* *F#11* *D#11/9* *PEO.* *CRESC.*

BASS *4X's* *CRESC.*

DR. *151* *155*  
*CRESC.*

SOP. SAX. *f*

ALTO SAX. *f*

TENOR 1 *f*

TEN. SAX. *f*

BAR. SAX. *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

GTR. Bm<sup>11</sup> Dm<sup>11</sup> Em<sup>11</sup>

PNO. *f*

BASS *f*

DR. SIMILI *f*



CODA

167

SOP. SAX. *D.S. AL CODA*

ALTO SAX. *D.S. AL CODA*

TENOR 1. *D.S. AL CODA*

TEN. SAX. *D.S. AL CODA*

BAR. SAX. *D.S. AL CODA*

TPT. 1 *D.S. AL CODA*

TPT. 2 *D.S. AL CODA*

TPT. 3 *D.S. AL CODA*

TPT. 4 *D.S. AL CODA*

TEN. 1 *D.S. AL CODA*

TEN. 2 *D.S. AL CODA*

TEN. 3 *D.S. AL CODA*

B. TEN. *D.S. AL CODA*

GTR. *G<sup>2</sup>SUS* *A/G* (CONTINUE SOLO) *D.S. AL CODA*

PNO. *D.S. AL CODA*

BASS *D.S. AL CODA*

DR. *D.S. AL CODA*

*mp*

*mp*

CODA

*mp*

CODA

*mp*

CODA

*mp*

CODA

CODA

CODA

*mp*

CODA

*mp*

CODA

*mp*

CODA

*mp*

*mp*

CODA

*mp*

CODA

CODA

*mp*

CODA

*mp*

CODA

*mp*

167

SOP. SAX. *mf*

ALTO SAX. *mf*

TENOR 1 *mf*

TEN. SAX. *mf*

BAR. SAX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS *mf*

DR. *mf*

175

SOP. SAX.

ALTO SAX.

TENOR 1

TEN. SAX.

BARI SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

*C<sup>6/9</sup> C<sup>13</sup>SUS C<sup>13</sup> F<sup>6/9</sup> Bm<sup>7b5</sup> E<sup>7</sup>ALT Am<sup>9</sup> D<sup>9</sup>#11*

175

DR.

SIMILI

183

SOP. SAX.

ALTO SAX.

TENOR 1

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

DR.

183

191

SOP. SAX. *ff*

ALTO SAX. *ff*

TENOR 1 *ff*

TEN. SAX. *ff*

BAR. SAX. *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. *ff*

GTR. *ff*

PNO. *ff*

BASS *ff*

Dr. *ff*

*B<sup>b</sup>M<sup>9</sup> E<sup>b</sup>7<sup>#</sup>11 A<sup>13</sup>SUS A<sup>13</sup>SUS D<sup>6</sup>/9 D<sup>13</sup>SUS D<sup>13</sup>*

*B<sup>b</sup>M<sup>9</sup> E<sup>b</sup>7<sup>#</sup>11 A<sup>13</sup>SUS A<sup>13</sup>SUS D<sup>6</sup>/9 D<sup>13</sup>SUS D<sup>13</sup>*

191



SOP. SAX. *fp*

ALTO SAX. *fp*

TENOR 1 *fp*

TEN. SAX. *fp*

BAR. SAX. *fp*

TPT. 1 *fp*

TPT. 2 *fp*

TPT. 3 *fp*

TPT. 4

TBN. 1 *fp*

TBN. 2 *fp*

TBN. 3 *fp*

B. TBN. *fp*

GTR. *fp*

PNO. *G<sup>b</sup>7<sup>b</sup>9* *C<sup>b</sup>11<sup>b</sup>7<sup>b</sup>9* *F<sup>7</sup>ALT*

BASS *G<sup>b</sup>7<sup>b</sup>9* *C<sup>b</sup>11<sup>b</sup>7<sup>b</sup>9* *F<sup>7</sup>ALT*

DR. FILL ENS. SOLO

199

Musical score for a jazz ensemble, page 34, measures 199-204. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a melodic line for saxophones and trumpets, with a piano accompaniment and a drum solo starting at measure 204.

199

SOLO FILL *mf* A<sup>b</sup>7

199

SOLO *mf*

205

210

SOP. SAX. *mf*

ALTO SAX.

TENOR 1.

TEN. SAX.

BAR. SAX.

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GR.

PNO. *B<sup>b</sup>9sus Bmi7 C<sup>b</sup>9sus D<sup>9</sup>sus Ew<sup>11</sup> F<sup>7</sup>sus G<sup>7</sup>sus<sup>b9</sup> NO SOLO*

BASS

DR. **205** **210**

216

Musical score for a jazz ensemble. The score includes parts for Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone 1 (TENOR 1), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BAR. SAX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in 4/4 time with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *GLISS* (glissando). A section labeled "FILL" is indicated above the drum part. The page number "216" is shown in a box at the top right and bottom right.

SOP. SAX.

ALTO SAX.

TENOR 1.

TEN. SAX.

BAR. SAX.

TPT. 1.

TPT. 2.

TPT. 3.

TPT. 4.

TBN. 1.

TBN. 2.

TBN. 3.

B. TBN.

GTR.

PNO.

BASS.

DR.

Dm11

G#sus

FILL



Musical score for page 39, featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: SOP. SAX., ALTO SAX., TENOR 1, TEN. SAX., BAR. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BASS, and DR. The score consists of four measures. The first three measures are mostly rests for all instruments. The fourth measure contains the following notes: Soprano Saxophone (G), Alto Saxophone (G), Tenor 1 (G), Tenor Saxophone (G), Baritone Saxophone (G), Trumpet 1 (G), Trumpet 2 (G), Trumpet 3 (G), Trumpet 4 (G), Trombone 1 (G), Trombone 2 (G), Trombone 3 (G), Bass Trombone (G), Guitar (G), Piano (G), Bass (G), and Drums (G). The guitar part in the fourth measure includes a dynamic marking of *mp* and a *Coda* symbol. The Trombone 1 part includes a *rit.* marking in the third measure. The Trombone 2 and 3 parts also include *rit.* markings in the third measure. The Bass Trombone part includes a *rit.* marking in the third measure. The Piano part includes a *rit.* marking in the third measure. The Bass part includes a *rit.* marking in the third measure. The Drums part includes a *rit.* marking in the third measure.