

FL./SOP

SOP. SAX.

TENOR 1

CL./TEN 2

B. CL./BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

PLAY 2ND TIME

SOP

TENOR

mf

mp

1.

17

FL./SOP

SOP. SAX.

TENOR 1

CL./TEN 2

B. CL./BARI.

TPT. 1

TPT. 2

TPT. 3 FLUGELHORN

TPT. 4 SOLO W/PIANO mp

TBN. 1 BUCKET MUTE OUT

TBN. 2 MUTE OUT

TBN. 3 MUTE OUT

B. TBN. MUTE OUT

GTR.

PNO. W/FLUGELHORN mp

BASS mp

DR. 17 mf

This page of a musical score contains the following instruments and parts:

- FL/SOP:** Flute/Soprano saxophone part, currently silent.
- SOP. SAX:** Soprano saxophone part, currently silent.
- TENOR 1:** Tenor 1 saxophone part, currently silent.
- CL./TEN 2:** Clarinet/Tenor 2 saxophone part, currently silent.
- B. CL./BARI:** Bass Clarinet/Bass Saxophone part, currently silent.
- TPT. 1-3:** Trumpet 1, 2, and 3 parts, currently silent.
- TPT. 4:** Trumpet 4 part, playing a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4.
- TEN. 1-3:** Tenor 1, 2, and 3 parts, currently silent.
- B. TEN.:** Bass Tenor part, currently silent.
- GTR.:** Guitar part, currently silent.
- PNO.:** Piano part, featuring a complex harmonic texture with chords and moving lines in both hands.
- BASS:** Bass part, playing a steady bass line with some melodic movement.
- DR.:** Drum part, playing a consistent rhythmic pattern of eighth notes.

29

Musical score for a jazz ensemble, page 5, starting at measure 29. The score includes parts for Flute/Soprano Saxophone, Soprano Saxophone, Tenor 1, Clarinet/Tenor 2, Bass Clarinet/Bassoon, Trumpets 1-4, Tenors 1-4, Guitar, Piano, Bass, and Drums. Dynamics range from *mp* to *mf*. A "FILL" is marked in the drum part at measure 29.

37

FL./SOP *f*

SOP. SAX *f*

TENOR 1 *mf* *f*

CL./TEN 2 *f* *mf* *f*

B. CL./BARI *f* *mf* *f*

TPT. 1 *f* CUP MUTE OUT

TPT. 2 *f* CUP MUTE OUT

TPT. 3 *f* CUP MUTE OUT

TPT. 4 *f* LEAD *f*

TBN. 1 *f* *mf* *f*

TBN. 2 *f* *mf* *f*

TBN. 3 *f* *mf* *f*

B. TBN. *f* *mf* *f*

GTR. *f* *mf* *f*

PNO. *f* *mf* *f*

BASS *f* *mf* *f*

DR. *f* *mf* FILL *f*

45

FL./SOP

SOP. SAX.

TENOR 1

CL./TEN 2

B. CL./BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

DR.

To Alto Sax.

To Sop. Sax.

To Ten. Sax.

mp

mf

OPEN

(WHITE KEYS)

GLISS

45

Soprano Saxophone

FL./SOP

ALTO SAX.

TENOR 1

TEN. SAX.

S. CL./BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Tenor Saxophone

GLISS.

f

FILL

Detailed description: This is a page of a musical score for a jazz ensemble. The title at the top is 'Soprano Saxophone'. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: FL./SOP (Flute/Soprano Saxophone), ALTO SAX. (Alto Saxophone), TENOR 1 (Tenor Saxophone), TEN. SAX. (Tenor Saxophone), S. CL./BARI. (Soprano Clarinet/Bassoon), TPT. 1-4 (Trumpets 1-4), TBN. 1-3 (Tenor Horns 1-3), B. TBN. (Baritone Horn), GTR. (Guitar), PNO. (Piano), BASS, and DR. (Drums). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 16 measures. The Soprano Saxophone part begins in measure 3 with a melodic line. The Tenor Saxophone part is marked 'Tenor Saxophone' and has a 'GLISS.' (glissando) in measure 3. The Trumpets 1-3 have 'GLISS.' markings in measure 3. The Tenor Horns 1-3 have 'GLISS.' markings in measure 3. The Baritone Horn part begins in measure 3. The Piano part has a 'f' (forte) dynamic in measure 3. The Bass part has a 'f' dynamic in measure 3. The Drums part has a 'FILL' in measure 3. The score is written in a standard musical notation style with various dynamics and articulations.

SOP. SAX.

ALTO SAX.

TENOR 1.

TEN. SAX.

B. CL./BARI.

TPT. 1.

TPT. 2.

TPT. 3.

TPT. 4.

TEN. 1.

TEN. 2.

TEN. 3.

B. TEN.

GTR.

PNO.

BASS.

DR.

Chords: G#7(b9), G9/9, C#m7b5, F#7ALT, Bm9, E9(b9), Gb13sus, F#7(b9), F9/9, Bm7b5, E7ALT, Am9, D9(b9), A#13sus, F#7(b9), F9/9, Bm7b5, E7ALT, Am11, D9, Ab13(sus4).

74

SOP. SAX.

ALTO SAX.

TENOR 1.

TEN. SAX.

B. CL./BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

74

DR.

SOP. SAX. - - - - -

ALTO SAX. - - - *p* - - - *mp* - - -

TENOR 1 - - - *p* - - - *mp* - - -

TEN. SAX. - - - *p* - - - *mp* - - -

B. CL./BARI. - - - - -

TPT. 1 - - - - -

TPT. 2 - - - - -

TPT. 3 - - - - -

TPT. 4 *E⁹#11b* *Fm⁹* *G¹³sus* *G¹³b9* *E^b6/9* *A⁹#11b* *A^b6/9*

TBN. 1 - - - *p* - - - *mp* - - -

TBN. 2 - - - *p* - - - *mp* - - -

TBN. 3 - - - - -

B. TBN. - - - - -

GRE. *D⁹#11b* *E^bm⁹* *A¹³sus* *A¹³b9* *D^b6/9* *G⁹#11b* *G^b6/9*

PNO. *D⁹#11b* *E^bm⁹* *A¹³sus* *A¹³b9* *D^b6/9* *G⁹#11b* *G^b6/9*

BASS *D⁹#11b* *E^bm⁹* *A¹³sus* *A¹³b9* *D^b6/9* *G⁹#11b* *G^b6/9*

DR. // // // // //

SOP. SAX.

ALTO SAX.

TENOR 1

TEN. SAX.

B. CL./BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

SOP. SAX.

ALTO SAX.

TENOR 1.

TEN. SAX.

B. CL./BARI.

TPT. 1.

TPT. 2.

TPT. 3.

TPT. 4. E¹³SUS E¹³ A^{b6/9} D_M^{7b5} G⁷ALT C_M⁹ F⁷(^b11) B¹³SUS

TEN. 1.

TEN. 2.

TEN. 3.

B. TEN.

GTR. D¹³SUS D¹³ G^{b6/9} C_M^{7b5} F⁷ALT B_M⁹ E^{b7}(^b11) A¹³SUS

PNO.

BASS. D¹³SUS D¹³ G^{b6/9} C_M^{7b5} F⁷ALT B_M⁹ E^{b7}(^b11) A¹³SUS

DR.

98

SOP. SAX.

ALTO SAX.

TENOR 1

TEN. SAX.

B. CL./BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

98 (ADD CYMBALS - BKGD IN)

DR.

SOP. SAX. -

ALTO SAX. -

TENOR 1. -

TEN. SAX. -

B. CL./BARI. -

Baritone Saxophone

TPT. 1. -

TPT. 2. -

TPT. 3. -

TPT. 4. $E^{\sharp 11}$ $B^{\sharp 13sus}$ A^{13sus} $D^{\flat/9}$ D^{13sus} D^{13} $G^{\flat/9}$

TBN. 1. mp

TBN. 2. mp

TBN. 3. mp

B. TBN. -

GTR. $D^{\sharp 11}$ A^{13sus} G^{13sus} $C^{\flat/9}$ C^{13sus} C^{13} $F^{\flat/9}$

PNO. -

BASS $D^{\sharp 11}$ A^{13sus} G^{13sus} $C^{\flat/9}$ C^{13sus} C^{13} $F^{\flat/9}$

DR. -

106

114

SOP. SAX. 

ALTO SAX. 

TENOR 1 

TEN. SAX. 

BARI. SAX. 

TPT. 1 

TPT. 2 

TPT. 3 

TPT. 4 


C#m7b5 F#7ALT Bm9 E9#11 Fm9 G#13sus G#13bb9 Ebb/9


TEN. 1 


TEN. 2 

TEN. 3 

B. TEN. 

GTR. 

PNO. 

BASS 

Bm7b5 E7ALT Am9 D9#11 Ebm9 A#13sus A#13bb9 Dbb/9

DR. 

114

(STICKS IN 8 MEASURES)

mf

SOP. SAX. *mf*

ALTO SAX.

TENOR 1

TEN. SAX.

BAR. SAX.

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3

TPT. 4 A9#11 Ab6/9 Cm7b9 F7ALT Cm9 F7#11 B13sus

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR. G9#11 Ab6/9 Cm7b9 F7ALT Bbm9 Eb7#11 A13sus

PNO.

BASS G9#11 Ab6/9 Cm7b9 F7ALT Bbm9 Eb7#11 A13sus

DR.

122

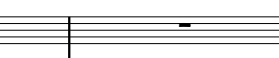
SOP. SAX. 


ALTO SAX. 


TENOR 1 


TEN. SAX. 

BARI. SAX. 


TPT. 1 


TPT. 2 


TPT. 3 


TPT. 4 


CHORDS: G^{13}_{sus} , $E^{b6}/9$, E^{13}_{sus} , E^{13} , $A^{b6}/9$, $D_{mi}7^{b5}$, $G7^{b9}$, C_{mi}^9


TEN. 1 


TEN. 2 

TEN. 3 

B. TEN. 

GTR. 


PNO. 

BASS 

CHORDS: A^{13}_{sus} , $D^{b6}/9$, D^{13}_{sus} , D^{13} , $G^{b6}/9$, $C_{mi}7^{b5}$, $F7_{ALT}$, B^{b9}_{mi}

122

STICKS

DR. 

⊕
To CODA **130**

SOP. SAX. *f* *fp*

ALTO SAX. *f* *fp*

TENOR 1 *f*

TEN. SAX. *f*

BAR. SAX. *f* *fp*

TPT. 1 *f* *fp*

TPT. 2 *f* *fp*

TPT. 3 *f* *fp*

TPT. 4 *f*7(9) *g*13sus *A*13sus

TEN. 1 *p* *fp*

TEN. 2 *p* *fp*

TEN. 3 *p* *fp*

B. TEN. *p* *fp*

GTR. *p* *fp*

PNO. *p* *fp*

BASS *p* *fp*

DR. *p* *fp*

⊕
TO CODA **130**

138

SOP. SAX. *ff*

ALTO SAX. *ff*

TENOR 1 *ff*

TEN. SAX. *ff*

BAR. SAX. *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 LEAD W/ SAXES

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. *ff*

GTR.

PNO. *Dmi7/F C2/E Dmi11 Au13 Fmi9 Eb/G Ab/C Bb13sus A9(b11) G2sus*

BASS *2 FEEL G2sus*

DR. **138**

SOP. SAX. *f* DIM.

ALTO SAX. *f* DIM.

TENOR 1 *f* DIM.

TEN. SAX. *f* DIM.

BAR. SAX. *f* DIM.

TPT. 1 *f* DIM.

TPT. 2 *f* DIM.

TPT. 3 *f* DIM.

TPT. 4 *f* DIM.

TBN. 1 *f* DIM.

TBN. 2 *f* DIM.

TBN. 3 *f* DIM.

B. TBN. *f* DIM.

GTR. *mf*

PNO. *mf*

BASS *f* DIM.

DR. *f* DIM.

Chord symbols: E⁷ALT, A⁹#11, D⁹#11, Dm⁹, A⁹#11/G (+ 2 OCTAVES ABOVE)

Musical score for a jazz ensemble. The score is written for the following instruments: Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone 1 (TENOR 1), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BAR. SAX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score is in the key of D major (two sharps) and 4/4 time. It consists of 12 measures. The first four measures are a melodic introduction for the saxophones and trumpets. The fifth measure is a dynamic change to *p* (piano). The sixth measure is a dynamic change to *p* (piano) for the saxophones and trumpets. The seventh measure is a dynamic change to *p* (piano) for the saxophones and trumpets. The eighth measure is a dynamic change to *p* (piano) for the saxophones and trumpets. The ninth measure is a dynamic change to *p* (piano) for the saxophones and trumpets. The tenth measure is a dynamic change to *p* (piano) for the saxophones and trumpets. The eleventh measure is a dynamic change to *p* (piano) for the saxophones and trumpets. The twelfth measure is a dynamic change to *p* (piano) for the saxophones and trumpets.

Annotations include:

- p* (piano) dynamic markings throughout the score.
- "TO FLUGELHORN" annotation above TPT. 3 in measure 10.
- "SOLO" annotation above GTR. in measure 10.
- "CYMBAL COLORES (SUSPENDED TIME)" annotation above DR. in measure 10.
- Chord notation: $G^7_{sus^{\flat 9}}$ above GTR. in measure 10.

151 PLAY 3RD/4TH X

155

SOP. SAX. CRESC.

ALTO SAX. PLAY 3RD/4TH X CRESC.

TENOR 1. PLAY 3RD/4TH X CRESC.

TEN. SAX. PLAY 3RD/4TH X CRESC.

BARL. SAX. PLAY 3RD/4TH X CRESC.

TPT. 1. CUP

TPT. 2. CUP

TPT. 3. PLAY 3RD/4TH X FLUGELHORN CRESC.

TPT. 4. PLAY 3RD/4TH X CRESC.

TBN. 1.

TBN. 2.

TBN. 3. PLAY 3RD/4TH X CRESC.

B. TBN. PLAY 3RD/4TH X CRESC.

GTR. F#m11 Dm6/9 G#m11

PNO. 4X's PED. CRESC. PED.

BASS. 4X's CRESC.

DR. 151 155 CRESC.

SOP. SAX. *f*

ALTO SAX. *f*

TENOR 1 *f*

TEN. SAX. *f*

BAR. SAX. *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

GTR. Bm¹¹ Dm¹¹ Em¹¹

PNO. *f*

BASS *f*

DR. SIMILI *f*



CODA

167

SOP. SAX. *D.S. AL CODA*

ALTO SAX. *D.S. AL CODA*

TENOR 1. *D.S. AL CODA*

TEN. SAX. *D.S. AL CODA*

BAR. SAX. *D.S. AL CODA*

TPT. 1 *D.S. AL CODA*

TPT. 2 *D.S. AL CODA*

TPT. 3 *D.S. AL CODA*

TPT. 4 *D.S. AL CODA*

TEN. 1 *D.S. AL CODA*

TEN. 2 *D.S. AL CODA*

TEN. 3 *D.S. AL CODA*

B. TEN. *D.S. AL CODA*

GTR. *G²SUS A/G (CONTINUE SOLO) D.S. AL CODA*

PNO. *D.S. AL CODA*

BASS *D.S. AL CODA*

DR. *D.S. AL CODA*

mp

mp

CODA

mp

CODA

mp

CODA

mp

CODA

CODA

CODA

mp

CODA

mp

CODA

mp

CODA

mp

mp

CODA

mp

CODA

CODA

mp

CODA

mp

CODA

mp

167

SOP. SAX. *mf*

ALTO SAX. *mf*

TENOR 1 *mf*

TEN. SAX. *mf*

BAR. SAX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR. *mf*

175

SOP. SAX.

ALTO SAX.

TENOR 1.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

175

DR.

183

SOP. SAX. - - - - -
ALTO SAX. - - - - -
TENOR 1. - - - - -
TEN. SAX. - - - - -
BAR. SAX. - - - - -

TPT. 1 *f*
TPT. 2 *f*
TPT. 3 *f*
TPT. 4 - - - - -

TEN. 1 *f*
TEN. 2 *f*
TEN. 3 *f*
B. TEN. *f*

GTR. - - - - -

PNO. *f*
BASS *f*

183

DR. *f*

E^bM13 A^b13sus A^b13 D^b9/2 (CONTINUE COMP) G⁹#11 G^b9/2 Cm7^b5 F⁷ALT
E^bM13 A^b13sus A^b13 D^b9/2 G⁹#11 G^b9/2 Cm7^b5 F⁷ALT

SOP. SAX. *ff*

ALTO SAX. *ff*

TENOR 1 *ff*

TEN. SAX. *ff*

BAR. SAX. *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. *ff*

GTR. *ff*

PNO. *ff*

BASS *ff*

Dr. *ff*

B^bM⁹ E^b7[#]11 A¹³SUS A¹³SUS D^b9 D¹³SUS D¹³

B^bM⁹ E^b7[#]11 A¹³SUS A¹³SUS D^b9 D¹³SUS D¹³

This musical score is for a jazz ensemble, page 33. It features the following parts:

- SOP. SAX.**: Soprano Saxophone, treble clef, playing a melodic line with triplets and accents.
- ALTO SAX.**: Alto Saxophone, treble clef, playing a similar melodic line.
- TENOR 1.**: Tenor Saxophone 1, treble clef, playing a melodic line.
- TEN. SAX.**: Tenor Saxophone, treble clef, playing a melodic line.
- BAR. SAX.**: Baritone Saxophone, treble clef, playing a melodic line.
- TPT. 1, 2, 3, 4.**: Trumpets 1 through 4, treble clef, playing a rhythmic accompaniment with triplets.
- TBN. 1, 2, 3, 4.**: Trombones 1 through 4, bass clef, playing a rhythmic accompaniment with triplets.
- GTR.**: Guitar, treble clef, playing a rhythmic accompaniment with triplets.
- PNO.**: Piano, grand staff, playing a rhythmic accompaniment with triplets.
- BASS.**: Bass, bass clef, playing a rhythmic accompaniment with triplets.
- DR.**: Drums, playing a rhythmic accompaniment with triplets.

Chord changes for Piano and Bass are indicated as $G^{\flat 9}$, $C_{M7}^{\flat 9}$, and $F^{\flat} \text{ALT}$. The score includes dynamic markings such as fp (fortissimo piano) and performance instructions like **FILL**, **ENS.** (ensemble), and **SOLO**.

199

Musical score for a jazz ensemble, page 34, measures 199-200. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score shows a melodic line for saxophones and trumpets, with a piano accompaniment and a drum solo starting at measure 199. Dynamics include *mf* and a "SOLO" marking for the drums.

205

210

SOP. SAX. *mf*

ALTO SAX.

TENOR 1.

TEN. SAX.

BAR. SAX.

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GR.

PNO. *B^b9sus Bmi7 C^b9sus D⁹sus Ew¹¹ F⁷sus G⁷sus^{b9} NO SOLO*

BASS

DR. **205** **210**

Musical score for a jazz ensemble. The score includes parts for Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone 1 (TENOR 1), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BAR. SAX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in 4/4 time with a key signature of one sharp (F#). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *GLISS* (glissando). A section starting at measure 216 is marked with a box containing the number 216. The drum part includes a 'FILL' section. The score is arranged in a standard orchestral layout with staves for each instrument.

SOP. SAX.

ALTO SAX.

TENOR 1.

TEN. SAX.

BAR. SAX.

TPT. 1.

TPT. 2.

TPT. 3.

TPT. 4.

TBN. 1.

TBN. 2.

TBN. 3.

B. TBN.

GTR.

PNO.

BASS.

DR.

Dm¹¹

G[#]sus

FILL

223

SOP. SAX. ON CUE VAMP

ALTO SAX. ON CUE VAMP

TENOR 1. ON CUE VAMP

TEN. SAX. ON CUE VAMP

BAR. SAX. ON CUE VAMP

TPT. 1. ON CUE VAMP

TPT. 2. ON CUE VAMP

TPT. 3. ON CUE VAMP

TPT. 4. VAMP SOLO *Dma^{6/9}* *G#7#11* *Gma7* *Gmi7* *C⁹* Solo *mp*

TBN. 1. VAMP ON CUE (LAST X) *mp*

TBN. 2. VAMP ON CUE (LAST X) *mp*

TBN. 3. VAMP ON CUE (LAST X) *mp*

B. TBN. VAMP ON CUE (LAST X)

GTR. VAMP SOLO *Cma^{6/9}* *F#7#11* *Fma7* *Fmi7* *B⁹*

PNO. VAMP *Cma^{6/9}* *F#7#11* *Fma7* *Fmi7* *B⁹*

BASS VAMP

228

DR. VAMP

223 **228**

Musical score for page 39, featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments listed on the left are: SOP. SAX., ALTO SAX., TENOR 1, TEN. SAX., BAR. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BASS, and DR. The score consists of four measures. The first three measures are mostly rests for all instruments. The fourth measure contains the following notes: SOP. SAX. (C), ALTO SAX. (C), TENOR 1 (C), TEN. SAX. (C), BAR. SAX. (C), TPT. 1 (C), TPT. 2 (C), TPT. 3 (C), TPT. 4 (C), TBN. 1 (C), TBN. 2 (C), TBN. 3 (C), B. TBN. (C), GTR. (C), PNO. (C), BASS (C), and DR. (C). The guitar part in the fourth measure includes a dynamic marking of *mp* and a *Coda* marking. The bass and drum parts in the fourth measure include a *Coda* marking. The word *rit.....* appears below the staves for TPT. 4, TBN. 1, TBN. 2, and B. TBN. in the third measure.